



SHRI SAIBABA SANSTHAN TRUST

श्रद्धा

सबका मालीक एक

सबुरी

साईराम साईराम साईराम साईराम साईराम साईराम साईराम साईराम साईराम साईराम साईराम

INDEX

- Managment
Committee
- Idea of Religion
- Sai Baba's vleys on
Religion
- Worship of Sai Baba
- Shree Dattatreya
Sahasra Name
- What is Life
- Withnessing Life
- My Prayer
- Is Baba Living &
Helping now
- Doctors Say,"Apply
Baba's Udi"!
- Newly published books
on Sai Baba

SHRI SAILEELA

JANUARY- FEBUARY2005

WHAT IS LIFE.....



There are ever so many notions about Life of a human-being. The man is having a little animal-wise only because the 'Adi Srishti' origin began with an animal and from it gradually the mankind progeny created.

The Life is nothing but a Mission. Every other definition of Life is considered to be false and leads all who accept it astray. Religion, Science, Philosophy though still at variance on many points; all agree in this, that every existence is an arm.

The Life is overwhelmed with many more odds. Unless the man is completely surrendered to the Sacred Feet of Shri Sainath and is blessed by *Sadguru* Shri Sainath he will not be relieved from the *Maya* to reach God's abode. Meanwhile, the Life (Mission) deeds shall be conducted as seen in Hindu literature, for example, some of them are given for the readers to ruminate for a while.

Life Deeds **How to Conduct**

Life is a Worship	Honour it.
Life is a Hell	Extricate it.
Life is an Anxiety	Abstain it.
Life is a Truism	Understand it.
Life is a Song	Sing it.
Life is a Light	Enlighten it.
Life is an Intricate	Enlarge it.
Life is a Fragrance	Smell it.
Life is an Euphemism	Protect it.
Life is a Hollow	Revere it.
Life is a Realization	Preserve it.
Life is an Experiment	Examine it.
Life is a Game	Play it.
Life is an On-rush	Swim it.
Life is a Dehypnotism	Habituate it.
Life is a Gift	Accept it.
Life is an Obligation	Do it.

Life is an Ordeal	Succeed it.
Life is a Delusion	Disbelieve it.
Life is a Spirit	Realize it.
Life is a Promise	Fulfil it.
Life is an Exercise	Train it.
Life is an Equity	Adhere it.
Life is a Hazy	Disinter it.
Life is an Enthusiasm	Moderate it.
Life is a Sorrow	Overcome it.
Life is an Adventure	Dare it.
Life is a Beauty	Praise it.
Life is a Challenge	Meet it.
Life is a Duty	Perform it.
Life is an Endurance	Have it.
Life is a Flood	Ebb it.
Life is a Goal	Achieve it.
Life is a Harmony	Prolong it.
Life is an Idealism	Explain it.
Life is a Journey	Complete it.
Life is a Knack	Show it.
Life is a Love	Enjoy it.
Life is a Mystery	Unfold it.
Life is a Nuisance	Hate it.
Life is an opportunity	Take it.
Life is a Puzzle	Solve it.
Life is a Quandary	Renunciate it.
Life is a Race	Run it.
Life is a Struggle	Fight it.
Life is a Tragedy	Face it.
Life is an Ultimatum	Obey it.
Life is a Voyage	Begin it.
Life is a Waggery	Induce it.
Life is a Xebec	Control it.
Life is a Yearning	Abandon it.



Life is a Zeal

Intensify it.

– **K. Venkata Subbaiah**

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SHRI SAILEELA
JANUARY- FEBUARY2005



MY PRAYER

SAI, GIVE ME LOT OF FAITH
IN YOUR LOTUS FEET
WHICH ARE
OLD AND HOLY.
LET ME BE A TINY ROSE
ON YOUR HOLY FEET,
LET ME BE A SPECK OF DUST
UNDER YOUR REVERED FEET,
LET ME BE A FINGER NAIL
OF YOUR LOTUS FEET,
LET ME BE A FLY BUZZING
ROUND YOUR CHARMING FACE,
LET ME BE A TINY ANT UNDER
THE STONE YOU ARE SITTING
SO THAT I CAN ALWAYS KISS
YOUR HOLY FEET,
LET ME BE A MIRROR TO REFLECT
YOUR LOVELY GRACE,
LET ME BE A SHRED OF COTTON,
TO ADORN YOUR BODY AS KAFNI,
LET ME BE A SMALL STRAND OF
HAIR TO EMBRACE YOUR HOLY CHIN
AND, WIDE, LOVE FILLED CHEST,
LET ME BE YOUR HEART BURSTING
WITH COMPASSION AND LOVE,
LET ME BE THE LIGHT OF YOUR,
GRACEFUL VIGILANT EYE,
LET ME BE *BRAHMANANDA*, EVER
CONTEMPLATING ON THE ALL
PERVADING *BRAHMAN*,
SAI, PLEASE GIVE ME
UNBOUNDED FAITH IN YOUR FEET,
AND INFINITE PATIENCE.
PLEASE LET ME ALWAYS BE
IMMERSED IN THE INFINITE
OCEAN OF MERCY AND LOVE.

- M. S. Vijay Narayan
Executive Engineer,
Jog Falls.

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INDEX

- Managment Committee
- Idea of Religion
- Sai Baba's vIEWS on Religion
- Worship of Sai Baba
- Shree Dattatreya Sahasra Name
- What is Life
- Witnessing Life
- My Prayer
- Is Baba Living & Helping now
- Doctors Say,"Apply Baba's Udi"!
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BACK







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JANUARY- FEBUARY2005

IS BABA LIVING AND HELPING NOW ?



DEVOTEES EXPERIENCES AFTER BABA'S MAHASAMADHI ON 15TH OCTOBER, 1918 FROM BOOK ENTITLED 'AMBROSIA IN SHIRDI' WRITTEN BY SHRI RAMALINGAM SWAMI, INSPIRED BY SHRI SIVANESAN SWAMIJI OF SHIRDI

(Contd. from July-August, 2004 issue)

75. BABA CONVERTED SHRI KESHAV RAO PRADHAN, A SCEPTIC INTO A BELIEVER WHO BUILT HIS TEMPLE AT BHIVPURI (UKROOL).....

Bhivpuri is a station on the Mumbai-Pune railway line, about 5 miles from Karjat towards Mumbai. This station is mainly built to facilitate the industrial concern of the Tatas, situated on a hill nearby; but it has assumed importance on quite a different count.

More than fifty years ago, Shri Keshav Rao Pradhan had a house on a small piece of cultivated land at Ukrool village on the eastern side of Bhivpuri railway station. Shri Pradhan had a touring job and Nasik, Manmad, Daund and other such places were on his itinerary. Naturally he used to hear much about Shri Sai Baba of Shirdi. But he was a non-believer.

On one occasion, however, one of his friends nearby compelled him with love to accompany him to Shirdi. Both of them went there and stayed for a couple of days. When Shri Pradhan saw Shri Sai Baba and witnessed His greatness, it made such an import on his mind that his scepticism was replaced by complete devotion and faith.

Thence forward Shri Pradhan made it a point to go to Shirdi often, for the *darshan* of Shri Sai Baba. Everytime he got an interview with Baba. He entreated Him to come to Ukrool. After listening to his often repeated request, Shri Sai Baba one day picked up one of His replicas given to Him by a devotee and handed it over to Shri Pradhan saying, "Go to your own place, erect a temple of this and don't return here again. Be gone." This happened in the year 1916. Even then Shri Pradhan revisited Shirdi once; but venerable Shri Sai Baba remembered him and asked him to quit forthwith. "When I have come to your house, why are you here ? Your own place is Shirdi for you now !" were His words of advice.

INDEX

- Management Committee
- Idea of Religion
- Sai Baba's vews on Religion
- Worship of Sai Baba
- Shree Dattatreya Sahasra Name
- What is Life
- Witnessing Life
- My Prayer
- Is Baba Living & Helping now
- Doctors Say,"Apply Baba's Udi"!
- Newly published books on Sai Baba

Though the replica was with him, Shri Pradhan was not satisfied with the promise "I have come to your house". He was somewhat sad.

A few days later he ceremoniously erected a temple near his house in Ukrool and established the replica with due consecration. The observing of daily worship and offerings began. Occasionally some functions were performed at the new temple. The temple was located amidst beautiful surroundings with big trees all around. It was a very quiet place, suitable for the saintly Sai Baba. Nobody disturbed the peace and silence by night.

It so happened that after the temple was built, even though nobody was around, the sound of the temple door being opened could be heard after mid-night and Sai Baba could be seen going about the precincts of the temple, sometimes resting under a tree. At about 3 a.m. Sai Baba would return to the temple and close the door behind Him. The sound of the door closing would also be audible. This was seen and heard not only by Shri Pradhan and his family members but also by the guests at his house. This was sufficient proof for Shri Pradhan to make him a devotee of Shri Sai Baba and thence forward he spent his time, energy and money in Baba's service.

Verily, this was *Brahman* embodied visiting Pradhan's house and there was no other desire left in his mind except to be united with his beloved Baba. Shri Pradhan spent thousands of rupees and built the shrine room, the spacious meeting hall, a wide verandah and the guest house.

Shri Sai Baba went into *Mahasamadhi* at Shirdi in 1918; but this did not mean a break in the happiness of enjoying His company for Shri Pradhan, as Baba's immortal spirit was always present with him.

In 1924, Shri Pradhan's daughter was given in marriage to Shri V. A. Gupta of Dadar, Mumbai. Shri Gupta was a pious gentleman. The new relationship deepened with faith and he developed a keen interest in the maintenance of the temple at Bhivpuri (Ukrool). He took part zealously in the various religious functions. Shri Gupta's influence infused devotion towards Shri Sai Baba amongst the minds of many of his friends and the number of devotees visiting Bhivpuri Sai temple increased steadily.

Shri Gupta had the opportunity to visit Shirdi in 1936. The grandeur of the *Samadhi Mandir*, the magnificence of the daily worship and the great congregation of devotees from all parts of the country coming daily and on special occasions sent a thrill through the heart of Shri Gupta. With folded hands and in all humility, he prayed to Shri Sai Baba. "Oh Baba ! When can such a grand temple come up at Your Bhivpuri ? After all, it all depends on Your will." The call of the devotee was heard by Shri Sai Baba, and the Bhivpuri Sai temple got more and more famous from that day.

In 1939, Shri Pradhan expired, leaving the responsibility of the temple to his sons and son-in-law. In the same year, with the help of friends they formed an institution by the name of Shri Sadguru Sainath Seva Sansthan, with seven trustees. Besides Shri G. K. Deshmukh and Shri A. K. Wani, officers of the Hindusthan Construction Co. also take great interest in its activities. As more and more people experience Baba's benevolent existence, the pilgrims increased in number and the facilities at the temple became inadequate to accommodate them. Renovation was therefore undertaken. But though the brick work was completed, the construction work was not possible due to lack of funds and material.

Late Shri Narayan Purohit started a *parayan* (continuous reading) of Baba's Satcharita as a prayer to Shri Sai Baba to complete the

work. After 3-4 days, he saw Shri Sai Baba in a dream wandering about

and asking persistently "Where is my *dhuni* ? If there is no *dhuni*, how can this be Shirdi ? How will the temple be complete ?" Sai Baba was angry and throwing stones everywhere. He thus appeared for two consecutive nights and Shri Purohit was taken aghast. He went to Dadar and narrated the entire dream to Shri Gupta. Shri Gupta came to Bhivpuri with other committee members and by the system of lots, ascertained the wish of Shri Sai Baba, who gave a positive indication to start the *dhuni*. A place was fixed for the *dhuni* and it was duly constructed in the size 8' x 4'.

Shri A. R. Walawalkar, grandson of late Shri Dabholkar, the author of Baba's original Satcharita in Marathi lit the *dhuni* for the first time on 7-4-1949, Ramnavami, at about 10 a.m. Shri Walawalkar also stayed at Bhivpuri under the directions of Shri Sai Baba received by him at Shirdi in a dream. Shri Kunaresan, who met the committee members on one occasion kindly bore all the expenses for the roof and other structures around the *dhuni*. This *dhuni* is continuously burning. The expenses were first borne by Shri Chavan from Dombivli but are now taken care of by the donations received.

Various important functions are held and there are special functions on Ramnavami and *Samadhi* day. Prof. D. D. Parchure offers his services in the form of *kirtans* on these two occasions. Many great personalities have visited this temple and helped it financially. They have made good suggestions for its improvements. The interest and enthusiasm of all these people deserve the sincere appreciation of the trustees.

Such is the wonderful story of the Bhivpuri Sai temple, the story of how Shri Sai Baba kept His promise and came to stay at Bhivpuri also. This place is now a living centre of the spiritual influence of Shri Sai Baba and it is no wonder that people who visit it once, come here to have *darshan* of Shri Sai Baba again and again with renewed devotion.

– Jyoti Ranjan



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BACK



same time I heard the doctor saying, "By the mercy of God the sight may be regained". It gave me light of hope. I have faith in Baba, Baba's teaching of 'Shraddha' and 'Saburi'. I regained the strength with this thought.

Specially to note, when I started for Pune on 28th morning, went to Baba's *Samadhi* temple and prayed Baba, "I am going to Pune with my half eye instead of two..... Please bring me here with both the eyes or finish my life there only". Praying like this I started applying *Udi* to the eyes everyday. At that time my father, mother, brothers, sisters, Dr. Nagpure, Mr. Ratilalji Lodha, Mr. Sadashiv Gorade and Mr. Kailas Gaikwad gave me the courage. I am grateful to them.

From the first Thursday of February I could see little with my left eye. My mind and eyes flourished like a flower. There was progress in the sight and my happiness had no bounds. Next Thursday I could see clearly with my both eyes. I could see my beloveds and every happening around me ! I could see every thing. My sight reburied !

I was discharged after 15 days and was told to have check-up every fortnight. I returned Shirdi with satisfaction. Baba listened my prayer. My eyes were full of tears and the joy. I washed Baba's '*Charan*' with my tears. After 15 days eyes were clear. I successfully came out of bad dream.

Mean while there was a Charitable Eye Camp at Shri Sainath Hospital, Shirdi. Foreign eye specialist had come to attend the patients. I got my eyes checked by them. I told them detail history. Showed them all papers. They listened me and saw the record. They told me, "We will give you more effective medicine. Try it every day and you will never suffer". I was very happy and enquired about medicine. They told me "APPLY BABA'S *UDI* TO YOUR EYES EVERY DAY..... YOU GOT CURED BY THE BLESSINGS OF *SADGURU SHRI SAI BABA*".

- Changdeo Santu Sabale

Sr. Accountant,
Accounts Branch,
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JANUARY- FEBUARY2005

Commemorating the Golden Jubilee Year of the Installation of Shri Sai Baba's Idol in the *Samadhi Mandir* at Shirdi and the 86th *Punyatithi/Mahasamadhi* Day a book titled 'The Life and Teachings of Shri Sai Baba in NVGs Shri Sai Sat-charita' edited by Shri M. Krishna Kumar (004, Ground Floor, Arizona Heights, Plot No. 79/A, Teachers' Colony, East Marredpally, Secunderabad - 500 026.) was released on 22nd October, 2004 by Shri Bhausahab Wakchaure, Executive Officer, Shree Sai Baba Sansthan Trust (Shirdi). The Idol of Shri Sai Baba was made by the internationally renowned sculptor *Shilpamaharshi* late Balaji (Bhausahab) Vasantrao Talim and installed on 7th October, 1954. The book titled 'The Life and Teachings of Shri Sai Baba in NVGs Shri Sai Sat-charita' rejuvenates the 'Shri Sai Sat-charita' translated in English by late Shri Nagesh Vasudev Gunaji. The book takes the devotees to the period between 1922 and 1929 when the original 'Shri Sai Sat-charita' by Hemadpant in Marathi was written. The illustrations/photos are in black and white and are prior to the Idol Installation in 1954.

A divine coincidence is that when the Idol of Shri Sai Baba was to be installed in the *Samadhi Mandir* at Shirdi on the *Vijayadashmi* Day of 1954, the second edition of Shri Sai Sat-charita by Gunaji was offered as *naivedya* and published in January, 1954 and Shri Sai Baba made Shri M. Krishna Kumar offer the *naivedya* in the form of rejuvenated of Gunaji's 'Shri Sai Sat-charita' on occasion of the completion of 50 years of Idol Installation. True to His assurances, Shri Sai Baba assigns different works to each of His devotees.

In order to maintain the fragrance of Shri Sai Baba in the book the sale price of the book has been fixed at an affordable Rs. 63/- excluding postage/courier charges.

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INDEX

- **Managment Committee**
- **Idea of Religion**
- **Sai Baba's vIEWS on Religion**
- **Worship of Sai Baba**
- **Shree Dattatreya Sahasra Name**
- **What is Life**
- **Witnessing Life**
- **My Prayer**
- **Is Baba Living & Helping now**
- **Doctors Say,"Apply Baba's Udi"!**
- **Newly published books on Sai Baba**